

**LATIN AMERICAN  
AUTHORS**

**ISABEL ALLENDE**

**JULIA ALVAREZ**

**GABRIEL GARCIA  
MARQUEZ**

**SANDRA CISNEROS**

**CHRISTINA GARCIA**

**MARIO VARGAS LLOSA**

**OCTAVIO PAZ**

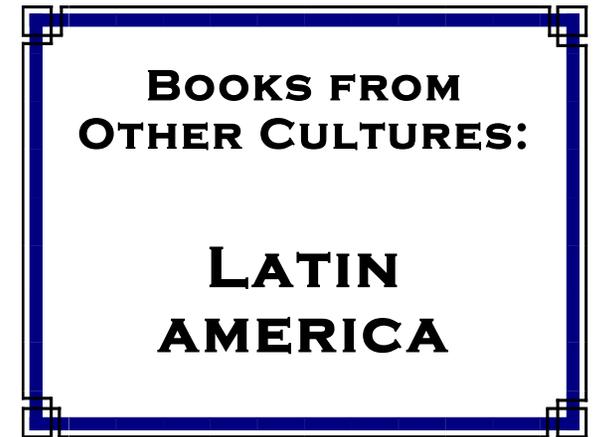
*Reading books  
about other places  
and cultures is the  
cheapest way to  
travel!*

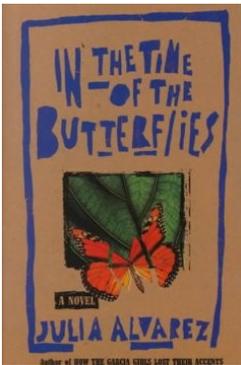
*Let your library card  
be your passport.*



*Martha DiVittorio  
mdivittorio@bellmorelibrary.org*

Bellmore Memorial Library  
2288 Bedford Ave.  
785-2990  
[www.bellmorelibrary.org](http://www.bellmorelibrary.org)



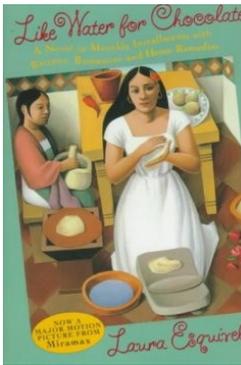


**In the Time of the Butterflies** (1994)

*Julia Alvarez*

The tale of the martyrdom of the beautiful Mirabal sisters Patria, Minerva, and Maria Teresa, during the last days of Trujillo's dictatorship in the Dominican Republic. A fictional account of the trio, known as "Las Mariposas"

drawn from actual historical events.

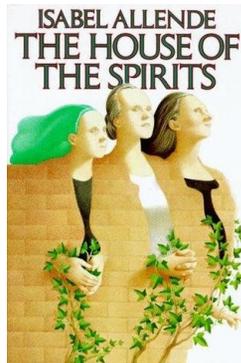


**Like Water for Chocolate** (1992)

*Laura Esquivel*

Tita, the youngest daughter in her family, has been forbidden to marry; condemned by Mexican tradition to look after her mother until she dies. But Tita falls in love with Pedro, and he is seduced by the magical food she cooks. A

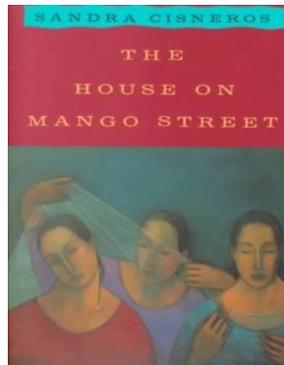
romantic, poignant tale, touched with moments of magic, graphic earthiness, bittersweet wit - and recipes.



**The House of the Spirits** (1985)

*Isabel Allende*

The history of Chile is told through three generations of Trueba-family women, all of whom have psychic abilities. The tale begins at the turn of the 20th century, ending with the 1973 assassination of President Allende.

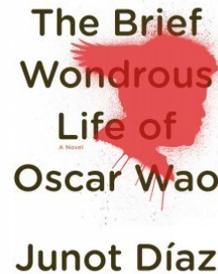


**The House on Mango Street** (1991)

*Sandra Cisneros*

For Esperanza, a young girl growing up in the Hispanic quarter of Chicago, life is an endless landscape of concrete and run-down tenements, and she tries to rise above the hopelessness.

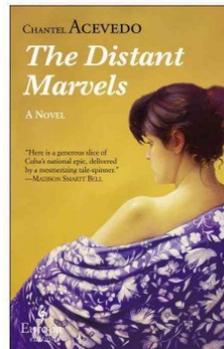
Sometimes heartbreaking, sometimes deeply joyous, this novel depicts a new American landscape through its multiple characters.



**The Brief Wondrous Life of Oscar Wao** (2007)

*Junot Diaz*

Living with an old-world mother and rebellious sister, an urban New Jersey misfit dreams of becoming the next J. R. R. Tolkien and believes that a long-standing family curse is thwarting his efforts to find love and happiness.



**The Distant Marvels**

*Chantel Acevedo*  
*The Distant Marvels* is an epic adventure tale, a family saga, a love story, a stunning historical account of armed struggle against oppressors, and a long tender plea for forgiveness. It is, finally, a life-affirming novel about the kind of love that lasts a lifetime and the very art of storytelling itself.

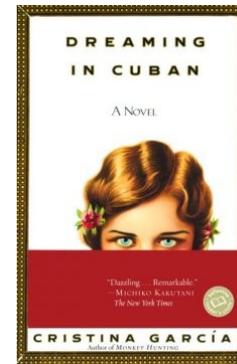


**How the Garcia Girls Lost Their Accent** (1991)

*Julia Alvarez*

This sensitive story of four sisters who must adjust to life in America after having to flee from the Dominican Republic is told through a series of episodes beginning in adulthood, when their lives have been shaped by U. S.

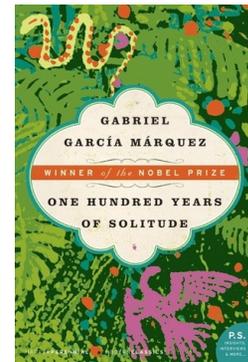
mores, and moving backwards to their wealthy childhood on the island.



**Dreaming in Cuban** (1992)

*Christina Garcia*

Three generations of the del Pino family's women share their vastly different perspectives during the time period surrounding the Cuban Revolution of 1960. Garcia gives readers glimpses of Cuban life in both Havana and New York in this magical debut novel



**100 Years of Solitude** (1967)

*Gabriel Garcia Marquez*

The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the family. It is a rich and brilliant chronicle of life and death, and the tragic-comedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the family,

one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America.