

MIDDLE EASTERN AUTHORS

KHALED HOSSEINI

ORHAN PAMUK

MARJANE SATRAPI

DIANE ABU JABER

AZAR NAFISI

NADIA HASHIMI

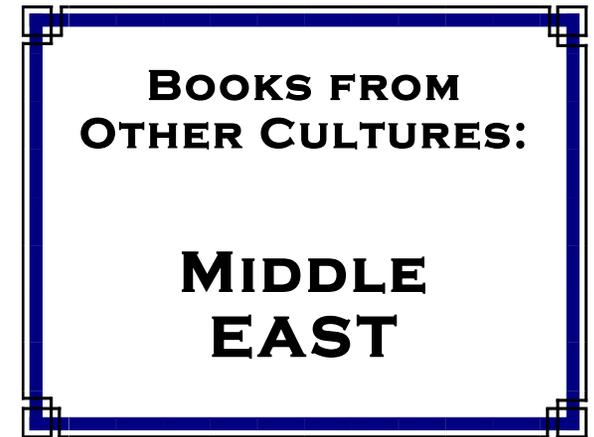
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about other places
and cultures is the
cheapest way to
travel!*

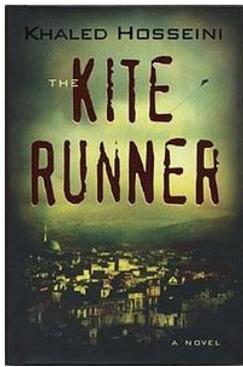
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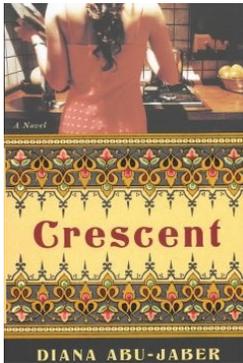




The Kite Runner (2003)

Khaled Hosseini

Traces the unlikely friendship of a wealthy Afghan youth and a servant's son, in a tale that spans the final days of Afghanistan's monarchy through the atrocities of the present day. Exquisitely painful at times, this is a book readers won't easily forget.



Crescent (2003)

Diana Abu Jaber

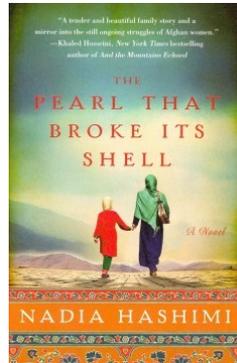
Populated by colorful and memorable characters, Crescent explores the universal themes of love and loyalty to countries old and new, to those left behind, and to tradition. It is a multidimensional love story set in the Arab-American community of Los Angeles.



Snow (2002)

Orhan Pamuk

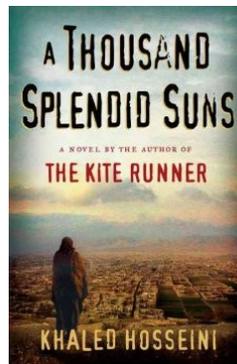
After years of lonely political exile, Turkish poet Ka returns to Istanbul to attend his mother's funeral and learns about a series of suicides among pious girls forbidden to wear headscarves.



The Pearl That Broke its Shell (2014)

Nadia Hashimi

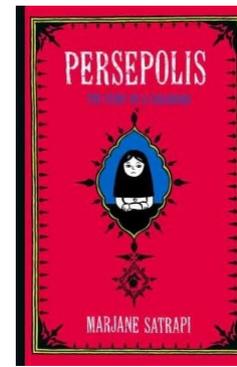
In Kabul, 2007, with a drug-addicted father and no brothers, Rahima and her sisters can only sporadically attend school and rarely leave the house, and their only hope lies in the ancient custom of *bacha posh*, which allows young Rahima to dress and be treated as a boy until she is of marriageable age. As a son, she can attend school, go to the market, and chaperone her older sisters.



A Thousand Splendid Suns (2007)

Khaled Hosseini

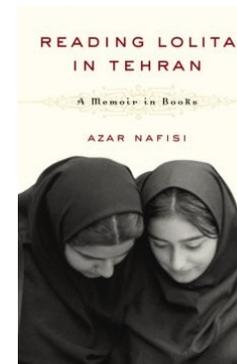
A breathtaking story set against the volatile events of Afghanistan's last thirty years—from the Soviet invasion to the reign of the Taliban to post-Taliban rebuilding that puts the violence, fear, hope and faith of this country in intimate, human terms. It is a tale of two generations of characters brought jarringly together by the tragic sweep of war, where personal lives—the struggle to survive, raise a family, find happiness—are inextricable from the history playing out around them.



Persepolis (2003)

Marjane Satrapi

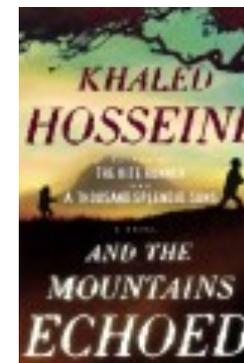
The great-granddaughter of Iran's last emperor and the daughter of ardent Marxists describes growing up in Tehran in a country plagued by political upheaval and vast contradictions between public and private life. A powerful auto-biographical account in graphic novel format.



Reading Lolita in Tehran (2003)

Azar Nafisi

The author describes growing up in the Islamic Republic of Iran and the group of young women who came together at her home in secret every Thursday to read and discuss forbidden works of Western literature.



And the Mountains Echoed (2013)

Khaled Hosseini

The best-selling author of *The Kite Runner* and *A Thousand Splendid Suns* presents a story inspired by human love, how people take care of one another and how choices resonate through subsequent generations.